BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Contact: Troy Coggins
(202)447-0193

BUREAU OF ENGRAVING AND PRINTING TO SET 1991 EXHIBIT SCHEDULE BY APRIL 15, 1990

The Bureau of Engraving and Printing will welcome requests to participate in numismatic and philatelic exhibitions for the 1991 Fiscal Year, Director Peter H. Daly has announced. These exhibitions permit the Bureau to familiarize the public with its role of producing, protecting and maintaining the quality of United States securities (particularly the production of currency and stamps).

The 1991 fiscal year begins October 1, 1990 and continues through September 30, 1991. Requests must be received in writing by March 1, 1990, in order to be eligible for consideration. The Director anticipates announcing the exhibit schedule by April 15.

For exhibitions selected, the Bureau will display specimens of antique currency (our "billion dollar exhibit") or rare and unique postage stamps of both historical and educational value. The Bureau will also provide a demonstration of the art of intaglio printing on its vintage 1900 "Spider" press at several of the exhibits.

The Bureau will provide for sale a special souvenir card produced specifically for each event. In addition, one or more of the following other items may be offered for sale: the engraved "Spider Press" print, uncut currency (4-subject $1 and $2 sheets, 16-subject $1 and $2 sheets, and 32-subject $1 sheets), shredded currency, and other engraved and lithographed prints.

Sponsoring organizations are expected to provide the space (450 square feet is the minimum amount normally required if Spider press is not exhibited and 1200 square feet if the Spider press is provided) and a maximum amount of support and protection for the exhibit.

- More -

Interested organizations should submit their requests for participation to Ira Polikoff, Chief, Office of Public Affairs, Bureau of Engraving and Printing, Washington, D.C. 20228. Each request must contain the following information to ensure maximum consideration:

1) Sponsoring organization: Name and address.

2) Chairperson: Name, address, and telephone number.

3) Specific dates of shows.

4) Exact location of show sites.

5) Subject matter:

   a. Forum speaker requested: YES or NO (if YES, provide suggested subjects).
   b. Other speaker requirements (opening ceremony or banquet, etc.), suggested subjects (if any).

6) Anticipated attendance:

   a. Past public attendance figures and estimate for coming year.
   b. Number of bourse dealers anticipated.

7) Security coverage: Provide specific information concerning security provided by the sponsor.

8) Spider press (specifically requested?): YES or NO.

9) Actual number of square feet to be allocated:

   a. 1200 square feet required if spider press is exhibited.
   b. 450 square feet required if the spider press is not exhibited.

10) Other requests or relevant information.

Questions or interim correspondence should be addressed to Troy Coggins (202) 447-0193 at:

Bureau of Engraving and Printing
Office of External Affairs
14th and C Sts. S.W., Room 533M
Washington, D.C. 20228

END

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

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and Printing
Permit No. G-166

CUSTOMER NO - 000422

BRUCE BARTELT
4718 N 100TH ST. #106
WAUWATOSA WI 53225

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Bureau Kicks-Off 1990 Exhibit Season at FUN

The Bureau of Engraving and Printing will begin the 1990 Exhibit season at the Florida United Numismatic Convention (FUN) which is being held in Tampa, Florida at the Curtis Hixon Convention Center, January 4-7, 1989.

Intaglio Print -

The Bureau will debut its first intaglio print. Printed in brown ink, the vignette features an American Eagle perched boldly on a shield of the United States. The Eagle, shield and the words "E Pluribus Unum" stand out of a background of two "Revenue Cutters" at sea. The print consists of three separate vignettes which were engraved at the turn of the century and were used in 1915 to produce a composite die for this intaglio print.

The Eagle was engraved by M.W. Baldwin in 1898, the two ships were engraved separately by L.S. Schofield in 1904, and the lettering was engraved by F. Lamasure and H.L. Charlton in 1915.

This unusual composite die was used to make a Certificate for Cadets, U.S. Coast Guard Academy. However, the Eagle, used to form the composite, was used separately to produce Navy Commissions of $50, $500, $1,000 Liberty Loan Bonds, $1,000 regular back Liberty Loan Bonds and $1,000 Certificates of Indebtedness P.I. 4%. The two "Revenue Cutters" were also used separately and appeared on diplomas for the School of Instruction, U.S. Revenue Cutter Service.

Unfortunately, due to unexpected space limitations for the exhibit, the Bureau will not be providing a live Spider Press demonstration for this convention.

Souvenir Card -

This magnificent card features a series 1897 $5 Silver Certificate which was never issued, thus beginning an "unfinished symphony" of beauty and elegance for the 1990 American Renaissance Souvenir Cards which will feature three unissued notes. This note was meant to replace the $5 Silver Certificate of 1896, known to numismatists as one of the notes

of the "Educational Series." The educational series of notes were highly acclaimed as works of art, however the myriad of forms, shields and lettering made them an easy target for counterfeiters to alter or duplicate. The Bureau sought to eliminate this particular temptation by making the bills lighter in color and by making the figures in the corner less ornate and more distinct. On May 3, 1897, Secretary of the Treasury, Lyman J. Gage, announced that the series 1896 Silver Certificates would be discontinued.....the artwork of 1897 became Bureau history.

The allegorical figures featured in this vignette were designed by Walter Shirlaw, a well-known illustrator of that period and an accomplished banknote engraver. The balance of the design was created by Thomas F. Morris who was Chief of the Bureau's Engraving Division. Engraving of the vignette was the responsibility of master engraver, G.F.C Smillie, with lettering completed by J. Kennedy, E.E. Myers, G.U. Rose, Jr., W. Ponichau, R. Ponichau, D.M. Cooper, E.M. Hall, J.R. Hill, H.L. Charlton and S.B. Many.

A schedule of the Bureau's participation in various exhibits, and an order form for the FUN souvenir cards and intaglio print is attached for your ordering convenience. The Bureau also reserves the right to limit the quantities and set conditions under which the items are sold.

- End -

89-31

BEP EXHIBIT AND SOUVENIR CARD PROGRAM

The Bureau of Engraving and Printing will print the following number of souvenir cards for the FY '90 program: 9,500 each for numismatic subjects; 9,500 each for philatelic subjects; and 3,000 each for intaglio prints. The Bureau's program for FY '90 includes the following issues:

SOUVENIR CARDS

SHOW	STOCK	ITEM NO	TYPE	1ST DAY SALE
FUN '90	(MINT)	978	(MONEY)	1/04/90
Tampa, FL	*(POC)	979		
ANA MID-WINTER	(MINT)	980	(MONEY)	3/02/90
San Diego, CA	*(POC)	981		
CSNS '90	(MINT)	982	(MONEY)	4/06/90
Milwaukee, WI	*(POC)	983		
ARIPEX '90	(MINT)	984	(STAMP)	4/20/90
Phoenix, AZ	*(POC)	985		
TNA '90	(NO SOUVENIR CARD)		(MONEY)	
Ft. Worth, TX	(NO SOUVENIR CARD)			
DCSE '90	(MINT)	986	(MONEY)	6/14/90
Dallas, TX	*(POC)	987		
ANA NATIONAL '90	(MINT)	988	(MONEY)	8/22/90
Seattle, WA	*(POC)	989		
STAMPSHOW '90	(MINT)	990	(STAMP)	8/23/90
Cincinnati OH	*(POC)	991		
WESTEX '90	(MINT)	992	(MONEY)	9/21/90
Denver, CO	*(POC)	993		

* POC-Post Office Cancelled

PRICES: On-site and at show, $4.00; through mail (MINT), $5.50; POC at the Visitors' Center, $4.25, through mail (POC), $5.75. Souvenir cards will remain on sale until December 31, 1990 or while supplies last.

****

INTAGLIO PRINTS

PRINT NAME	COLOR	ITEM NO.	DATE AVAILABLE
Intaglio Print	Brown	431	1/04/90 (FUN)
Intaglio Print	Blue	432	4/06/90 (CSNS)
Intaglio Print	Green	433	8/22/90 (ANA NAT'L)

PRICES: At shows, $20.00; through the mail $22.50. Intaglio prints will remain on sale until December 31, 1990 or while supplies last.

****

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
FUN Item #978 Mint Souvenir Card	$ 5.50	_____	$_____
FUN Item #979 U.S. Postal Service (POC) Cancelled Souvenir Card	$ 5.75	_____	$_____
Intaglio Print Item #431 (Brown) (Limit five per order)	$22.50	_____	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

CREDIT CARD ACCOUNT NUMBER

Expiration Date:_____ Signature:_____

Name:_____ CUSTOMER #_____

Address: _____

City:_____ State:_____ Zip:_____

Daytime phone number ( )_____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

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BRUCE BARTELT
4718 N 100TH ST. #106
WAUWATOSA WI 53225

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Date of Release:
February 7, 1990

Contact: Leah Akbar
(202)447-0193

Bureau of Engraving and Printing Features
Unissued $2 Silver Certificate at ANA Midwinter

The Bureau of Engraving and Printing (Bureau) will attend the American Numismatic Convention (ANA) to be held in San Diego, California from March 2 to March 4, 1990 at the Town and Country Hotel. The theme of American Renaissance continues with the ANA souvenir card which features a replica of the face of an unissued $2 Silver Certificate of 1897. This note was intended to replace the $2 Silver Certificate of 1896.

Even though highly acclaimed as works of art, the Series 1896 Silver Certificates were destined to be short-lived. The myriad forms, shields, and lettering made it relatively easy for counterfeiters to duplicate and alter the notes. The Bureau, to correct the situation, planned to redesign and reissue the notes as Series 1897 Silver Certificates. This was to be accomplished by making the bills much lighter in color, and the figures in the corner more plain and distinct. However, on May 3, 1897, Secretary of the Treasury, Lyman J. Gage, announced that the Series 1896 Silver Certificates would be discontinued. Thus, these elegant pieces of currency art became part of our country's history.

The vignette was engraved by Charles Schlecht and G.F.C. Smillie after designs by Edwin H. Blashfield (figures) and Thomas F. Morris (frame, background). The artist entitled his rendition "Science Presenting Steam and Electricity to Commerce and Manufacture." Originally created for an intended $50 note, the work was instead used for the $2 denomination when the design proposed for the lower value note was deemed unsuitable.

An order form for this beautiful souvenir card is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and set conditions under which the items are sold.

- End -

90-02

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
ANA Midwinter Item #980 Mint Souvenir Card	$ 5.50	___	$_____
ANA Midwinter Item #981 U.S. Postal Service (POC) Cancelled Souvenir Card	$ 5.75	___	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

Card Number: _____

Expiration Date: _____ Signature: _____

Name: _____ CUSTOMER # _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone number ( ) _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
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BRUCE BARTELT
4718 N 100TH ST. #106
WAUWATOSA WI 53225

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: Immediate
Date: February 28, 1990

Contact: Leah Akbar
(202) 447-0193

Bureau to Offer Final District in Uncut Currency Sales

Uncut Sheet of series 1988 currency bearing the signatures of the Secretary of the Treasury and former Treasurer Katherine D. Ortega, from the Federal Reserve District of Philadelphia will be available for purchase March 1, 1990.

Orders for the Philadelphia Federal Reserve District will be accepted until further notice. Shipment of currency from the Philadelphia Federal Reserve will begin on or before April 15, 1990, and delivery can be expected in six to eight weeks.

Uncut currency sheets represent the highest quality in engraving and craftsmanship and are a source of education and conversation. Imagine a 32 note sheet of uncut currency framed as a gift for someone special in your life. The notes are available in configurations of 4 notes per sheet, 16 notes per sheet, and 32 notes per sheet. The 4 note sheet, arranged in a column, is displayed in an attractive folder which describes various features on a $1 note, such as the Great Seal and the significance of the numbers. The larger sheets are ready to hang or frame and quickly become a focal point in any room.

When ordering uncut currency, send only money orders, bank-type cashier's checks, certified checks or include appropriate information for credit card sales (see order from on the back of this release). Mail requests for uncut currency to:

Bureau of Engraving and Printing
Public Sales, Room 602-11A
14th and C Sts. S.W.
Washington, D.C. 20228

90-03

*** END ***

ORDER FORM
FOR UNCUT SHEETS OF BRADY NOTES

Please send me the following uncut sheets of Brady Notes:

	32 Notes @ $47.00 ea.		16 Notes @ $28.00 ea.		4 Notes @ $10.25 ea.		Subtotals	
	Qty.	Price	Qty.	Price	Qty.	Price	Qty.	Price
Philadelphia								
	(Item #545)		(Item #544)		(Item #543)			

Total Price $ _____

Shipping and handling are included in the cost of your purchase. No additional charges need to be added to the amounts indicated above. Total your order and send the exact amount of purchase only.

Method of Payment: Postal Money Order ☐ Certified Check ☐ Cashiers Check ☐ or Credit Card ☐
The Bureau cannot accept personal checks or cash for the purchase of uncut currency.

Master Card ☐ VISA ☐ ☐ New Customer ☐ Current Customer No. | | | | | | |

CREDIT CARD ACCOUNT NUMBER

Signature: _____ Exp. Date: _____

Name: _____

Address: _____

City/State/Zip: _____

_____

Daytime Telephone Number: ( ) _____

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

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4718 N 100TH ST. #106
WAUWATOSA WI 53225

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: March 18, 1990

Contact: Leah Akbar
(202)447-0193

Bureau Participates in Central States Numismatic Society Show

The Bureau of Engraving and Printing will participate in the Central States Numismatic Society Show to be held in Milwaukee, Wisconsin at the Milwaukee Exposition Convention Center and Arena, April 6-8, 1990.

Souvenir Card

Continuing with the 1990 theme of the American Renaissance, the Bureau is issuing a souvenir card which features an unissued note of the Educational Series. This souvenir card was created from an unfinished master die of 1897 and was intended to replace the $1 Silver Certificate of 1896. The 1896 counterpart to this souvenir card was featured on a previous souvenir card which commemorated the Bureau's participation in the American Numismatic Association Convention of August 1971.

Although highly acclaimed as works of art, the Series 1896 Silver Certificates were destined to be short-lived. The myriad of forms, sheilds, and lettering made it relatively easy for counterfeiters to duplicate and alter the notes. The Bureau, to correct the situation, planned to redesign and reissue the notes as Series 1897 Silver Certificates. This was to be accomplished by making the bills much lighter in color, and the figures in the corners, more plain and distinct. However, on May 3, 1897, Secretary of the Treasury, Lyman J. Gage, announced that the Series 1896 Silver Certificates would be discontinued. Thus, these elegant pieces of art became part of the Bureau's history.

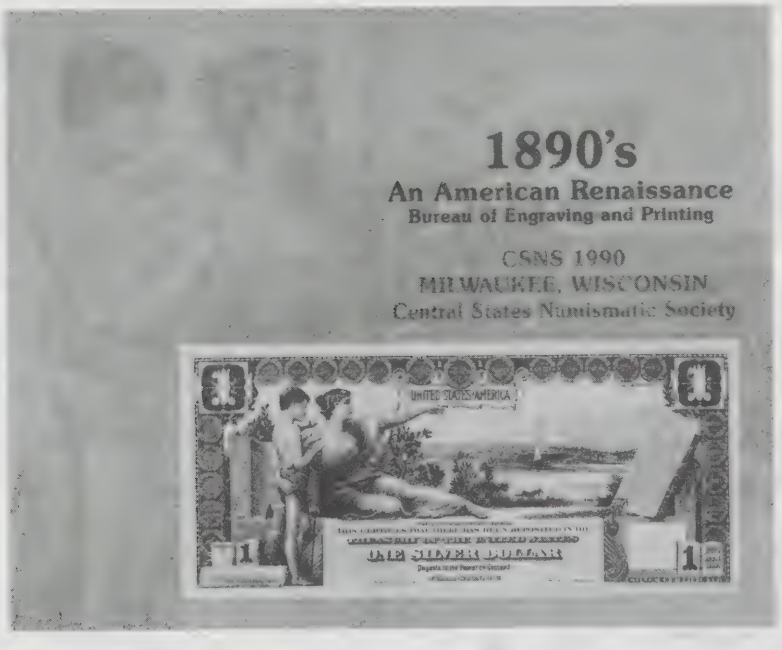
The vignette was engraved by Charles Schlecht after a design by the well-known illustrator and muralist of the day, Will H. Low. The artist chose for his theme the glory of our national heritage, which he depicted in allegorical form under the title of "History Instructing Youth"; to the right is the Constitution; in the background, the Washington Monument and the Capitol; around the border, the names of great Americans in wreaths.

Intaglio Print

The Bureau will also offer its second intaglio print in blue (The first print was sold at Fun and was executed in brown ink.) The vignette features an American Eagle perched boldly on a shield of the United States. The Eagle stands out in a background of two "Revenue Cutters" at sea. Three separate dies were used in 1915 to produce a composite die for this intaglio print. A live demonstration of the "Spider Press", will accompany the sale of this very special intaglio print.

An order form for this unusual souvenir card and elegant intaglio print is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and set conditions under which these items are sold.

- END -



Souvenir Card

90-04

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
CSNS Item #982 Mint Souvenir Card	$ 5.50	_____	$_____
CSNS Item #983 U.S. Postal Service (POC) Cancelled Souvenir Card	$ 5.75	_____	$_____
Intaglio Print Item #432 (Blue) (Limit five per order)	$22.50	_____	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

CREDIT CARD ACCOUNT NUMBER

Expiration Date:_____ Signature:_____

Name:_____ CUSTOMER #_____

Address: _____

City:_____ State:_____ Zip:_____

Daytime phone number ( )_____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

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BRUCE BARTELT
4718 N 100TH ST. #106
WAUWATOSA WI 53225

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date : March 18, 1990

Contact: Leah Akbar
(202)447-0193

Bureau to Attend TNA Show in Ft. Worth, Texas

The Bureau of Engraving and Printing will attend the Texas Numismatic Association show to be held in Fort Worth, Texas at the Tarrant County Convention Center, April 20-22, 1990.

The Bureau's exhibit will include; the ever popular "Billion Dollar Display", a special antique currency display, photos of the Western Currency Facility which is currently under construction in Fort Worth, and the American Renaissance Display. Additionally, the Bureau will offer the following sale items: uncut sheets of currency (these sheets make great gifts for graduation), souvenir cards from three previous shows (Florida United Numismatists, American Numismatic Association Midwinter, Central States Numismatic Society), and shredded bags of currency. The Bureau of Engraving and Printing invites you to attend and enjoy these exciting displays and gift items.

The Bureau regrets that it was unable to provide a souvenir card to commemorate its participation in this show.

- END -

90-05

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

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BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: March 18, 1990

Contact: Leah Akbar
(202)447-0193

Bureau to Attend
First Stamp Exhibit of 1990 ARIPEX

The Bureau of Engraving and Printing will attend its first stamp show for the 1990 exhibit season. The Arizona Federation of Stamp Clubs will be hosting their show in Phoenix, Arizona at the Phoenix Civic Plaza Convention Center, April 20-22, 1990.

The Bureau's American Renaissance theme continues in a souvenir card which features the 1¢ Trans-Mississippi postage stamp. This dark yellow green stamp was designed by R. Ostrander Smith. G.F.C. Smillie engraved the central vignette, and Douglas S. Ronaldson engraved the lettering and denomination. A painting by William Lamprecht entitled "Marquette on the Mississippi," loaned from Marquette University, was used to create the central scene on this stamp. Father Jacques Marquette is pictured preaching to a group of Indians. Marquette accompanied Louis Joliet and five other Frenchmen on a journey down the upper Mississippi in 1673 to the Arkansas River.

In its capacity as a securities printer, the Bureau of Engraving and Printing produced proprietary and documentary stamps to finance the Spanish American War. Ironically, this urgent requirement left a lasting impact on the Bureau. The issues for the Trans-Mississippi Exposition of 1898 were supposed to have been produced in two colors. Due to the intervention of the Spanish-American War, this beautiful series of stamps was produced in a single color. This souvenir card explores the exciting possibilities of "what might have been" in the history of postage stamp printing at the Bureau....reproducing the stamp (on the left) as it was intended (in two colors) and repeating the image (on the right) of what was actually issued.

An order form for this unusual souvenir card is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and set conditions under which this item is sold.

- END -

90-06

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
Aripex Item #984 Mint Souvenir Card	$ 5.50	_____	$_____
ARIPEX Item #985 U.S. Postal Service (POC) Cancelled Souvenir Card	$ 5.75	_____	$_____

Totals

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

Card Number: _____

Expiration Date: _____ Signature: _____

Name: _____ CUSTOMER # _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone number ( ) _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
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Permit No. G-166

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Intricate Design Featured on DCSE Souvenir Card

This souvenir card commemorates the Bureau of Engraving and Printing's (Bureau's) participation in the Dallas Coin and Stamp Exposition (DCSE) which will be held in Dallas, Texas at the Market Center North Hall on June 14-17, 1990. The DCSE souvenir card will feature a $10 (back) series 1890 Treasury or Coin Note. Notes of this series are known for their beautiful back designs with intricately engraved scroll work and exquisite geometric lathe patterns. The note on this very elegant souvenir card is set in a muted offset background repeated from a portion of the note.

The distinctive design on the note was created from master die #3670 and features the engraving art of D.M. Cooper, W.A. Copenhaver, W.H. Hall, A.L. Helm, W.G. Phillips, and D.M. Russell. Like silver and gold certificates, these notes were once redeemable in silver or gold coin, but the form of payment was left to the discretion of the Secretary of the Treasury who could opt to pay in either silver or gold coin. The rapid redemption of the Treasury or "Coin Notes" almost bankrupted the Treasury by 1893.

An order form for this unusual souvenir card is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and set conditions under which this item is sold.

- END -

90-07

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
DCSE Item #986 Mint Souvenir Card	$ 5.50	_____	$_____
DCSE Item #987 U.S. Postal Service (POC) Cancelled Souvenir Card	$ 5.75	_____	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

Card Number: _____

Expiration Date: _____ Signature: _____

Name: _____ CUSTOMER # _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone number ( ) _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

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BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: Immediate
5/25/90

Contact: Leah Akbar
(202)447-0193

Villalpando Uncut Currency Sheets Now Available at BEP

The Bureau of Engraving and Printing (BEP) announces the sale of uncut currency sheets with the signatures of Nicholas F. Brady, Secretary of the Treasury, and Catalina Vasquez Villalpando, Treasurer of the United States, from the Federal Reserve District of San Francisco. This will be the first time that uncut sheets of currency, 1988A series, will be offered through BEP's Public Sales Program. Orders will be accepted beginning June 1, 1990. These sheets will also be available at the BEP's Visitors Center in Washington, D.C. on June 1, 1990.

Additional Federal Reserve Districts will be announced as the series 1988A currency becomes available. Look forward to future news releases for full details of this continuing program.

- End -

90-08

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

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CUSTOMER NO - 000422

BRUCE BARTELT
4718 N 100TH ST. #106
WAUWATOSA WI 53225

I am interested in purchasing uncut currency sheets from the Federal Reserve District of **San Francisco, series 1988A.**

Uncut Sheets of Currency, framed in black cardboard, are mailed flat.

Item Number	Number of Notes Per Sheet	Item Cost	Quantity Ordered	Total
5360	32	$ 47.00	_____	$_____
5350	16	$ 28.00	_____	$_____
5340	4	$ 10.25	_____	$_____
			Total	$_____

Uncut Sheets of Currency are also available unframed packaged in mailing tubes.

Item Number	Number of Notes Per Sheet	Item Cost	Quantity Ordered	Total
5960	32	$ 46.00	_____	$_____
5950	16	$ 27.00	_____	$_____
			Total	$_____

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date:
June 15, 1990

Contact: Leah Akbar
(202)447-0193

Last Chance to Order Series 1985 and 1988 Sheets of Uncut Currency

Last Chance....to purchase uncut sheets of 1985 and 1988 series of currency. Supplies are limited and orders for specific Federal Reserve Districts **WILL NOT** be honored. The Federal Reserve District and series used to fill orders will be determined by the Bureau. Series 1985 with former Secretary Baker's and Treasurer Ortega's signatures will remain on sale until September 1, 1990. However, due to the quantities on hand, series 1988 with Secretary Brady's and former Treasurer Ortega's signatures will remain on sale until January 1, 1991.

An order form for uncut sheets of currency, series 1985 and 1988 is attached for your ordering convenience.

- End -

90-9

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

FIRST CLASS MAIL

U.S.MAIL

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DEPARTMENT OF THE TREASURY
TREAS-559

UNCUT CURRENCY ORDERS

NOTE-SIZE	DENOMINATION	QUANTITY	PRICE EACH	TOTAL COST
			Total Amount Enclosed:	

$1 Notes (Size & Cost)

4 - subject	$10.25
16 - subject	28.00
32 - subject	47.00

$2 Notes (Size & Cost)

4 - subject	$14.75
16 - subject	45.00

Cashiers Check, certified check or postal money order please
NO CASH OR PERSONAL CHECKS

Shipping and handling are included in the cost of your purchase. No additional charges need to be added to the amounts indicated above. Total your order and send the exact amount of purchase only.

Method of Payment: Postal Money Order ☐ Certified Check ☐ Cashiers Check ☐ or Credit Card ☐
The Bureau cannot accept personal checks or cash for the purchase of uncut currency.

Master Card ☐ VISA ☐ ☐ New Customer ☐ Current Customer No. | | | | | | |

CREDIT CARD ACCOUNT NUMBER

Name: _____

Address: _____

Signature: _____ Exp. Date: _____

City/State/Zip: _____

Daytime Telephone Number: ( ) _____

Please allow four to six weeks for delivery

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Immediate Release

Contact: Public Affairs
(202)447-0193

1990 Duck Stamp Souvenir Card Set
Available at BEP July 1, 1990

The Bureau of Engraving and Printing (BEP) is proud to announce its participation in the sale of the Duck Stamp Souvenir Card Set. The Duck Stamp Souvenir Card Set which includes the $12.50 Duck Stamp is available through the mail at a cost of $19.50 (order form is attached for your convenience). Supplies of this card are very limited and the Bureau reserves the right to limit the number of cards sold to any individual or organization.

The souvenir card as part of this set is issued in conjunction with the annual issue and contest for the Duck Stamp, the sale of which has raised funds for the protection of our Nation's wildlife habitat since the Duck Stamp Program began in 1934. The Bureau of Engraving and Printing has designed, engraved and printed these beautiful stamps from the program's inception.

This year's stamp features a pair of Black-Bellied Whistling Ducks at sunrise. Jim Hautman, a self-taught artist, has the distinction of being the youngest individual to win the Federal Duck Stamp Contest and is the creator of the original art for this stamp. Clarence Holbert, Bureau Designer/Modeler, faithfully created a miniature rendition of the original art for a working model. The three dimensional effect on this stamp was created by picture engraver, Gary Chaconas. Dennis Brown engraved the lettering and numerals. Chaconas and Brown are both Bureau engravers.

- END -

90-10

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

ADDRESS CORRECTION REQUESTED

POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

ORDER FORM FOR DUCK STAMP & SOUVENIR CARD

NAME: _____ CUSTOMER #: _____

STREET ADDRESS: _____

CITY:_____ STATE: _____ ZIP CODE_____

DESCRIPTION	ITEM #	QTY	PRICE EACH	TOTAL
1991 DUCK STAMP	4171		$19.50	
XXXX POSTAGE AND HANDLING IS INCLUDED IN THE PRICE XXXX				

METHOD OF PAYMENT: CHECK ☐ MONEY ORDER ☐ VISA ☐ MASTERCARD

CREDIT CARD ACCOUNT #: | | | | | | | | | | | | | | | | |

DAY-TIME TEL #: _____

EXP. DATE:____/_____ SIGNATURE:_____

Make Checks/Money orders payable to: Bureau of Engraving & Printing.

DO NOT SEND CASH!

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Immediate Release:

Contact: Mary Halsall
(202)447-0193

Bureau Announces 1991 Exhibit Schedule

As in previous years, the Bureau of Engraving and printing's souvenir cards feature finely engraved currency notes and stamps which are no longer issued. This fine collection allows individuals an affordable means of collecting rare and beautifully executed works of art which are so characteristic of the Bureau's early notes and stamps.

The theme for this year's limited edition of souvenir cards evolves around Democracy's Ideals. The nurtured ideals of democracy and the desire of so many, especially in recent times, to practice these freedoms is testimony to the liberty of all citizens. The notes and stamps chosen for the souvenir cards use various symbols; from an allegorical figure of peace, to noted statesmen who helped mold the Nation's democratic ideals.

The Bureau of Engraving and Printing will participate in five numismatic and one philatelic exhibit for FY 1991. The selected exhibitions offer a wide geographical area of participation for the Bureau, and a unique mix of small and large sized shows. The sites selected this year are:

Hawaii State Numismatic Association -- **HSNA** is the first numismatic exhibit that the Bureau will participate in. It will be held in Honolulu, Hawaii 11/3-11/90.

Florida United Numismatists -- **FUN 1991** will be held in Orlando, Florida, 1/3-6/91. A wide selection of currency will be complemented by a live demonstration on the Bureau's Spider Press. In addition to the souvenir card the Bureau will also be issuing its first intaglio print.

American Numismatic Association Mid-Winter -- **ANA Mid-Winter** moves to Dallas, Texas 3/1-3/91. The highlight of this exhibit will be a special display and antique currency.

International Paper Money Show -- **IPMS** to be held on 6/21-23/91 in Memphis, Tennessee will host the Bureau's Billion Dollar Display.

-Continued-

American Numismatic Association -- **ANA.** This national convention will be held 8/13-18/91 in Chicago, Illinois and will feature the Spider Press and a collection of rare currency. The second intaglio print will debut the first day of this show.

American Philatelic Society -- **STAMPSHOW** is one of the largest philatelic exhibitions held each year and will host the Bureau's display of unperforated sheets of rare and unusual stamps. It will be held in Philadelphia, Pennsylvania 8/22-25/91.

The combination of historical materials (antique sheets of postage stamps and currency) special exhibits (such as the Paper Making Exhibit, Blind Embosser and Spider Press) form an interactive and educational forum for both collectors and the general public. There is something for everyone to enjoy. To commemorate the Bureau's participation in these exhibitions, a series of six souvenir cards will be issued, one for each event. Two intaglio prints will be offered under this year's program.

Details of the Souvenir Card Subscription Service will be made available in the very near future. Souvenir cards may also be purchased selectively as they are issued. Look forward to announcements for each souvenir card and intaglio print.

-END-

90-11

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

U.S.MAIL

POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: Immediate
Date: July 20, 1990

Contact: Leah Akbar
(202)447-0193

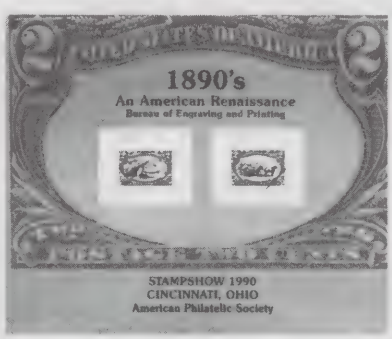
Trans Mississippi Issue Featured on StampShow Souvenir Card

The Bureau of Engraving and Printing will attend its second stamp show for the 1990 exhibit season. Stampshow will be held in Cincinnati, Ohio on August 23-26, 1990 in the Cincinnati Convention Center.

The Bureau's American Renaissance theme continues in a souvenir card which features the 2¢ Trans-Mississippi postage stamp which was first placed on sale in Omaha, Nebraska, June 10, 1898. The vignette of the copper red stamp was based on a photograph, credited to F.L. Ellis, of a farming scene in North Dakota. R. Ostrander Smith designed the stamp, Marcus W. Baldwin engraved both the vignette and ornaments, and Douglas S. Ronaldson engraved the lettering and denomination to complete this stamp.

The Trans-Mississippi issues commemorate "The Trans-Mississippi and International Exposition" which was held from June 1, 1898 to November 1, 1898 in Omaha, Nebraska. The stamps are sometimes referred to as the Omaha issues. Postmaster-General, James A. Gary, authorized the issue to "help the people of the West."

In its capacity as a securities printer, the Bureau of Engraving and Printing produced proprietary and documentary stamps to finance the Spanish American War. Ironically, this urgent requirement left a lasting impact on the Bureau. The issues for the Trans-Mississippi Exposition of 1898 were supposed to have been produced in two colors. Due to the intervention of the Spanish American War, this beautiful series of stamps was produced in a single color. This souvenir card explores the exciting possibilities of "what might have been" in the history of postage stamp printing at the Bureau....reproducing the stamp (on the left) as it was intended and repeating the image (on the right) of what was actually issued. The vignette on the left side of the souvenir card, featuring the Eads Bridge, was eventually used on the $2 stamp issue and was titled "Mississippi River Bridge."



An order form for this unusual souvenir card is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and to set conditions under which this item is sold.

- End -

90-13

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

U.S.MAIL

POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
Stamp Show Item #990 Mint Souvenir Card	$ 5.50	_____	$_____
Stamp Show Item #991 U.S. Postal Service (POC) Cancelled Souvenir Card	$ 5.75	_____	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

CREDIT CARD ACCOUNT NUMBER

Expiration Date:_____ Signature:_____

Name:_____ CUSTOMER #_____

Address: _____

City:_____ State:_____ Zip: _____

Daytime phone number ( )_____

Shipping and handling of these items are included in the cost.

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: July 20, 1990

Contact: Leah Akbar
(202)447-0193

$1000 Silver Certificate, Series 1891
Focus of ANA Souvenir Card in Seattle

The Bureau of Engraving and Printing will participate in the ANA exhibition, to be held in Seattle, Washington August 22-26, 1990 at the Washington State Convention and Trade Center. The Bureau's exhibit will include live demonstrations on the Spider Press, antique currency and, by popular demand, the "Billion Dollar" display. Sales of uncut currency will feature the 1988A series from the Federal Reserve District of San Francisco.

The face of a $1000 Silver Certificate, series 1891, has been featured on the American Numismatic Association (ANA) Souvenir Card. The New York Times, July 29, 1894, reported that the allegorical figure of Columbia which appears on the left side of the note was, "According to U.S. Treasury gossip,...taken from a photograph of Josie Mansfield." Mansfield was a noted beauty of her time. The right side of the note features the portrait of William L. Marcy a respected statesman who served as Governor of New York, U.S. Senator, Secretary of War under President Polk and Secretary of State under President Pierce.

The note is presented in a muted lavender and grey offset background duplicating Columbia's portrait in exploded detail. Engravers D.M. Cooper, J. Kennedy, S.B. Many, W. Ponickau, G.U. Rose, Jr. and G.F.C. Smillie are credited with the fine line engraving on this note. Columbia was engraved by C. Burt in 1877 and the portrait of Marcy was engraved by Charles Schlecht in 1876. Original miscellaneous intaglio die #4038 was used to create this card.

An order form for this truly beautiful souvenir card is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and set conditions under which this item is sold.

- END -

90-12

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

U.S.MAIL

POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
ANA Item #988 Mint Souvenir Card	$ 5.50	_____	$_____
ANA Item #989 U.S. Postal Service (POC) Cancelled Souvenir Card	$ 5.75	_____	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

CREDIT CARD ACCOUNT NUMBER

Expiration Date:_____ Signature:_____

Name:_____ CUSTOMER #_____

Address: _____

City:_____ State:_____ Zip: _____

Daytime phone number ( )_____

Shipping and handling of these items are included in the cost.

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: Immediate
Date: July 23, 1990

Contact: Leah Akbar
(202)447-0193

Sale of Last Intaglio Print for 1990

The third and final of three special intaglio prints to be issued by the Bureau of Engraving and Printing, will be featured at the American Numismatic Association Show in Seattle, Washington, August 22-26, 1990.

The American Renaissance Intaglio Print depicts the American Bald Eagle boldly perched above the Shield of the United States. The Eagle, Shield and the words "E Pluribus Unum" are superimposed over a background of two "Revenue Cutter" ships sailing on a distant sea. Three separate vignettes, engraved by master engravers of the Bureau at the turn of the century, were used in 1915 to produce a composite die for this intaglio print.

The Eagle was engraved by M. W. Baldwin in 1898, the two ships were engraved separately by L. S. Schofield in 1904, and the lettering was engraved by F. Lamasure and H. L. Charlton in 1915.

The composite die was used to make a Certificate for Cadet, U.S. Coast Guard Academy. However, the Eagle, used to form the composite, was used separately to produce Navy Commissions during World War II, Chiefs of Bureau commission, coupon backs of $50, $500, $1000 Liberty Loan Bonds, $1000 regular back Liberty Loan Bonds, and $1000 Certificates of Indebtedness P.I. 4%. The two "Revenue Cutter" ships were also used separately and appeared on diplomas for the School of Instruction, U.S. Revenue Cutter Service.

This final issue will be printed in green intaglio ink. An order form for this beautiful intaglio print is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and set conditions under which this item is sold. Specifically, purchases of intaglio prints are limited to five per customer.

- End -

90-14

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

U.S.MAIL

POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION		MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
Intaglio Print Item #433 (Green)	(Limit five per order)	$22.50	_____	$_____
Totals			_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

CREDIT CARD ACCOUNT NUMBER

Expiration Date:_____ Signature:_____

Name:_____ CUSTOMER #_____

Address: _____

City:_____ State:_____ Zip:_____

Daytime phone number ( )_____

Shipping and handling of these items are included in the cost.

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: Immediate
Date: August 23, 1990

Contact: Leah Akbar
(202) 447-0193

New Processing Center for Public Sales Program at BEP

The Bureau of Engraving and Printing will be streamlining its mail order processing function in Fall of 1990. A processing center will receive, enter and process all orders.

Currently, all orders are received at the Bureau and are processed manually. The new system will provide automated data entry and expedited processing.

Twenty-three of the most popular sales items have been selected for Bureau's new standardized order form. A copy of this order form has been included for your ordering convenience. Current prices will remain in effect until December 31, 1990.

"BILL TO" and "SHIP TO" blocks have been included for customers wishing to ship to an address other than their own. This new feature will make it easier for customers to ship gifts to friends and relatives directly from the Bureau of Engraving and Printing and yet be billed at home.

- END -

90-15

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: August 27, 1990

Contact: Leah Akbar
(202)447-0193

Intricate $2(back) Featured at WESTEX

The Bureau of Engraving and Printing will participate in the WESTEX Exposition, to be held in Denver, Colorado on September 21-23, 1990 at the Holiday Inn, John Q. Hammonds Trade Center. The Bureau's exhibit will include antique currency and stamps and, by popular demand, the "Billion Dollar" display. Sales of uncut currency will feature the 1988A series $1 notes from the Federal Reserve District of San Francisco.

The back of a $2 Treasury or Coin Note, series 1890, has been featured on the WESTEX Exposition Souvenir Card. The original engraving on this note features the work of W.H. Dougal, E.M. Hall, A.L. Helm and G.U. Rose. Notes of the 1890 series are known for their beautiful back designs. This note is typical of the series with its intricately engraved scroll work and beautiful geometric lathe work. Miscellaneous die #3697 was used to create the $2 Treasury Note featured on the WESTEX Souvenir Card.

The Legal Tender Act of July 14, 1890 authorized the Secretary of the Treasury to issue Treasury Notes in payment of silver bullion purchased by the Department. Like silver or gold certificates, they were redeemable in silver or gold coin, but the form of payment, silver coin or gold coin, was left to the discretion of the Secretary of the Treasury. The rapid redemption of the Treasury or "coin notes" almost bankrupted the Treasury by 1893.

The note is presented in a muted green offset background duplicating features of the note in exploded detail.

An order form for this truly beautiful souvenir card is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and set conditions under which this item is sold.

- END -

90-16

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
WESTEX #992 Mint Souvenir Card	$ 5.50	_____	$_____
WESTEX #993 U.S. Postal Service (POC) Cancel! Souvenir Card	$ 5.75	_____	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

CREDIT CARD ACCOUNT NUMBER

Expiration Date:_____ Signature:_____

Name:_____ CUSTOMER #_____

Address: _____

City:_____ State:_____ Zip:_____

Daytime phone number ( )_____

Shipping and handling of these items are included in the cost.

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: Immediate

Contact: Johnnie A. Moore
(202) 447-0193

TREASURY DEPARTMENT'S BUREAU OF ENGRAVING AND PRINTING TAKES CONTROL OF NEW CURRENCY PRODUCTION FACILITY

On September 21, 1990 after 5 years of planning and 30 months of construction activity the Treasury Department's Bureau of Engraving and Printing officially took possession of the first production area of its new western currency manufacturing facility located in Fort Worth, Texas. This facility is the first completely new building to be constructed for the Bureau of Engraving and Printing in over 50 years. The modern 380,000 square foot production facility will ultimately produce one quarter of the nation's annual new currency supply.

Delivery and installation of the high-speed currency presses and other production support equipment is currently underway and should be completed sometime in December 1990. Production of currency is expected to begin in early January 1991. Within three years, the facility will be capable of producing over three billion notes on a two shift basis and will provide expansion potential to augment the increasing production demands for United States currency.

In recognizing this milestone, Bureau Director Peter H. Daly said, "The success of this project is due to the combined and dedicated efforts of individuals representing the City of Fort Worth, Tarrant County, State of Texas, private concerns and the Federal Government. It is being completed on schedule and within budget - we very much appreciate the commitment to success on the part of everyone who has been involved."

- Continued -

Since 1862, the Bureau of Engraving and Printing has produced all of the nation's currency in Washington, D.C. The benefits from the opening of the new facility are expected to be substantial and will result from both configuration and location. The new production building is on one floor and under one roof. This configuration will allow the Bureau to increase overall manufacturing efficiencies and modify the building to meet changing needs over the foreseeable future. The plant, in addition to utilizing modern equipment, will have extensive automated material handling and administrative systems. As a result, productivity is expected to be higher than for any security printer in the world.

Currency notes printed in Washington, D.C. bear, for historical purposes, the inscription "Washington, D.C." located on the upper right side directly below the serial number. Notes printed at the western facility, in addition to the words "Washington, D.C.," will also be imprinted with the letters "FW" indicating these were produced at the Fort Worth facility. This notation will be placed on line to the immediate left of the plate serial number located on the lower right on the face of currency notes.

- End -

91-2

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

U.S.MAIL

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: Immediate
Date: October 10, 1990

Contact: Leah Akbar
(202)447-0193

Bureau Goes Hawaiian

The Bureau of Engraving and Printing will be attending the Hawaii State Numismatic Association 27th annual convention in Honolulu, Hawaii on November 8th to the 11th at the Queen Kapiolani Hotel. The Bureau of Engraving and Printing is pleased to offer the first of six exquisite souvenir cards for the 1991 exhibit season.

Join us on this special occasion and enjoy the delightful billion dollar display and the new theme display of "Democracy's Ideals." Sheets of uncut currency, bags of shredded currency and the beautiful souvenir card complete the list of items for sale at this show.

Special Souvenir Card

The Honolulu State Numismatic Association (HSNA) souvenir card features the intaglio imprint of $50 (face) of a Legal Tender, United States Note and a blind embossed impression of the "Statue of Freedom" to the left of the note. The left side of the note features the oval portrait of Benjamin Franklin and on the right side an arresting engraving of the allegorical figure of "America" is pictured, gazing over a shield. Charles Burt engraved Franklin from a portrait by Duplessis. He also engraved the allegorical figure of "America."

The blind embossed figure of "Freedom" was created from a photograph of the plaster model, used to cast the bronze statue which surmounts the Dome of the Capitol. The Statue of Freedom was designed by Thomas Crawford in 1856 and cast in Washington, D.C. by Clark Mills in 1858. Placement of the nineteen foot six inch statue was completed December 2, 1863.

Background Information

The statesmen featured on the notes for this year's numismatic souvenir cards may not have been presidents and may not have signed the Declaration of Independence, but their contributions to the very foundation of our nation are unheralded. They are the men who promoted independence and whose ideals are the basis of democracy.

> "....(t)The Founding Fathers managed to create a system that has proved flexible and durable enough to remain effective through industrial and technological revolutions and world wars that have destroyed or rendered obsolete many other forms of government."

Our government has endured many crises and yet, "has endured longer than any other democracy in the history of the world." Benjamin Franklin would be surprised to learn that his doubts expressed at the Constitutional Convention were unfounded. He felt that a "general government" could be well run for a number of years, but that it would revert to despotism when it became corrupted. This dire prediction contradicts recent events in the world. Men who have tasted tyranny need only to breath freedom and know what democracy is. The movement of these countries to a more democratic form of government stands in mute testimony to the early ideals of our founding fathers, that of representation, freedom of speech, freedom of the press and a system of checks and balances to preserve the integrity of the government.

Benjamin Franklin (1706-1790) was a man with an agile and inquisitive mind, moving from subject to subject with enthusiasm, from mastering printing, learning French, discovering principles of electricity, organizing a postal service, to serving as a diplomat for the newly united colonies. As a diplomat he was instrumental in the repeal of the Stamp Act and "pleaded for American representation in Parliament." He was also responsible for negotiating an alliance with the French for military support,/making possible negotiations with the British after the defeat of Cornwallis at Yorktown, signing the peace treaty September 3, 1783. He also rallied support for the unanimous adoption of the Constitution.

> ...I cannot help expressing a wish that every member of the Convention who may still have objections to it, would with me, on this occasion, doubt a little of his own infallibility, and to make manifest our unanimity, put his name on this instrument."

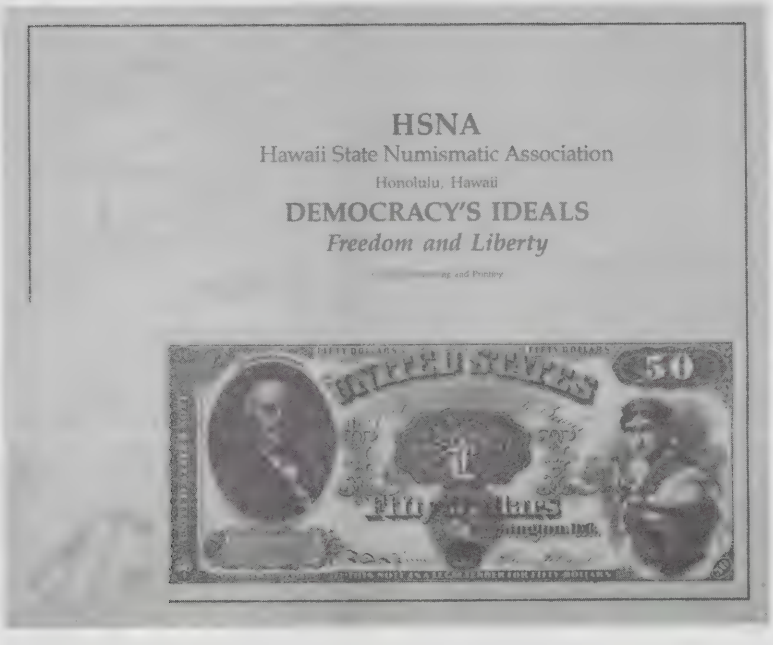
The Constitution became a national instrument within a few minutes of Franklin's speech, with all but three delegates signing it.

Continued.....

An order form for this unusual souvenir card is attached for your ordering convenience. The Bureau reserves the right to limit the quantities and set conditions under which this item is sold.

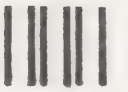
A listing of all of next year's exhibits and souvenir cards is also attached for your reference. Remember, when placing and order for souvenir cards that the earliest you may place your order is two weeks in advance of the first day of sale.

No. 91-01



DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300



POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

PURCHASING INFORMATION

Orders should be addressed to:

Bureau of Engraving and Printing
Public Sales Program, Room 602-11A
14th and C Streets, SW
Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
HSNA ITEM #91010 Mint Souvenir Card	$ 5.50	_____	$_____
HSNA ITEM #91011 U.S. Postal Service (POC) Cancelled Souvenir Card	$ 5.75	_____	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

CREDIT CARD ACCOUNT NUMBER

Expiration Date:_____ **Signature:**_____

Name:_____ **CUSTOMER #**_____

Address: _____

City:_____ **State:**_____ **Zip:** _____

Daytime phone number ( )_____

Shipping and handling of these items are included in the cost.

Bureau of Engraving and Printing Exhibit and Souvenir Card Program:

The Bureau will print 8,500 souvenir cards for each numismatic and philatelic exhibit scheduled for 1991. Two intaglio prints (3,000 for each production) will be issued, one for each of two exhibits where the Spider Press is featured as a live demonstration. The Bureau's exhibit program, souvenir cards and intaglio prints are detailed below:

SOUVENIR CARDS

Show	Stock	Item #	Type	First Day of Sale
HSNA	Mint	91010	Money	11/8/90
Honolulu, HI	*POC	91011		
FUN	Mint	91012	Money	1/3/91
Orlando, FL	*POC	91013		
ANA Mid Winter	Mint	91014	Money	3/1/91
Dallas, TX	*POC	91015		
IPMS	Mint	91016	Money	6/21/91
Memphis, TN	*POC	91017		
ANA	Mint	91018	Money	8/13/91
Chicago, IL	*POC	91019		
STAMPSHOW	Mint	91020	Stamp	8/22/91
Philadelphia, PA	*POC	91021		

*POC - Post Office Cancelled

Prices: Exhibit and at the Bureau of Engraving and Printing's Visitors Center, $4.00; through the mail (MINT), $5.50; POC at the Visitors Center, $4.25, through the mail (POC) $5.75. Souvenir cards will remain on sale until December 31, 1991 or while supplies last. The earliest you may order souvenir cards and intaglio prints is two weeks in advance of the first day of sale.

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INTAGLIO PRINTS

Show	Item #	Date Available
FUN	41010	1/3/91
ANA	41011	8/13/91

Prices: Exhibit and Visitors Center $20.00; through the mail $22.50. Purchases are limited to 5 intaglio prints per person and will remain on sale until December 31, 1991 or while supplies last.

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release Date: 11/2/90

Contact:
Leah Akbar
(202)447-0193

Bureau Announces Holiday Shut Down

Each year, the Bureau of Engraving and Printing, like many other manufacturing firms, shuts down its operations during the holiday season. The Bureau is continuing this practice for cost benefit reasons and will be closed from December 21, 1990 to January 2, 1991.

Public tours will conclude on December 21, 1990 at 2:00 p.m. and will resume on January 2, 1991 at 9:00 a.m. Visitors Center operations will close at 3:00 p.m. on December 21, 1990 and reopen on January 2, 1991 at 8:30 a.m.

The mail order sales program will also be suspended during this time frame. All correspondence received will be held until January 2, 1991 and then processed.

-END-

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DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, $300

U.S.MAIL

POSTAGE AND FEES PAID
DEPARTMENT OF THE TREASURY
TREAS-559

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: 11/26/90

Contact: Leah Akbar
Phone: (202)447-0193

Florida United Numismatists Host Bureau

The Bureau of Engraving and Printing (Bureau) will be attending the Florida United Numismatists Show January 3-6, 1991 at the Orange County Convention/Civic Center at 9800 International Drive in Orlando, Florida. Join us for a live demonstration on a 19th century hand operated intaglio printing press, see over a billion dollars in a single display case and enjoy the many fine specimens of rare antique currency that the Bureau has to offer as part of its exhibit.

The **FUN Souvenir Card** which has been issued especially for this show, features the intaglio imprint of a $20 (face), series 1875 United States Note. The note is similar to its 1869 predecessor, but differs slightly with the addition of the roman numeral twenty (XX), in red, on each side of a geometrically lathed and embellished $20 at the center of the note. The distinctive portrait of Alexander Hamilton was engraved by Charles Burt, and the allegorical figure of "Liberty," designed by S.A. Schoff, was engraved by J.W. Casilear.

The blind embossed figure of "Freedom" was created from a photograph of the plaster model, used to cast the bronze statue which surmounts the Dome of the Capitol. The Statue of Freedom was designed by Thomas Crawford in 1856 and cast in Washington, D.C. by Clark Mills in 1858. Placement of the 19'6" statue was completed December 2, 1863.

The card combines two concepts of "Freedom" in different presentations. On the note itself, she is featured with her shielded arm raised and an unsheathed sword pointed to the ground. The embossed version presents a partial figure. However, when viewed in full, the figure is depicted in a more relaxed stance with one hand resting on the hilt of a sheathed sword and the other holding a wreath and shield. A mail order form for this beautiful card has been included for your ordering convenience. The earliest you may order souvenir cards is two weeks in advance of the first day of sale. The Bureau reserves the right to limit the quantities and set conditions under which this item is sold.

- Continued -

The Bureau's first **Intaglio Print** for 1991 will be issued at FUN. Engraved plates of the Capitol and the statue of "Freedom" have been used to create an extraordinary collectible. The intaglio impression of the Capitol has been printed in green and the statue has been executed in brown ink. The Capitol (miscellaneous die #10659) vignette was engraved in 1922 by Joachim C. Benzing and Louis Schofield, while the statue (miscellaneous die #8890) was engraved in 1915 by Louis Schofield. A mail order form for this print has also been included for your ordering convenience. This is a limited edition print, therefore purchases are limited to 5 intaglio prints per person. The earliest you may order intaglio prints is two weeks in advance of the first day of sale.

Background Information

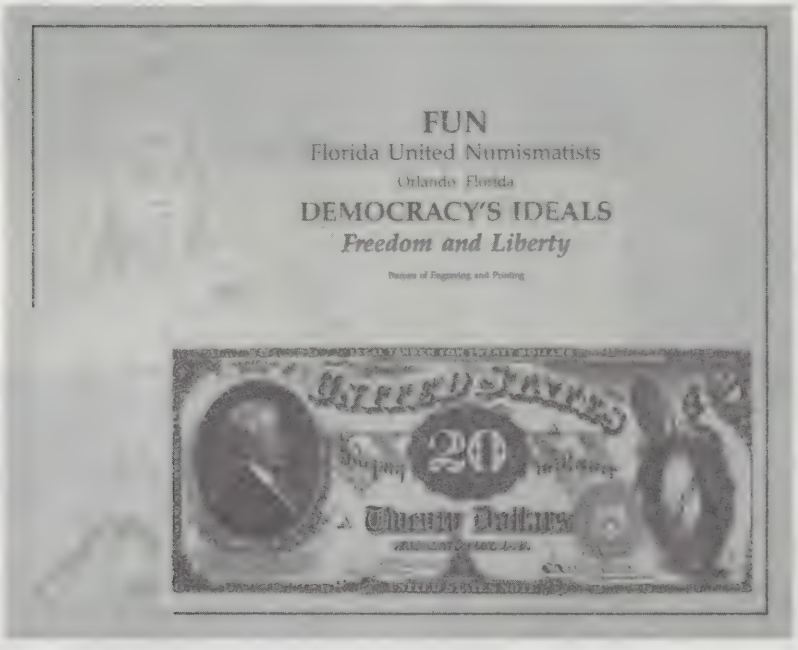
Alexander Hamilton a brilliant writer, organizer and political theorist used his intellect to address some of the most critical problems facing a new nation. He sought to have a national constitution, one that drew a diversity of philosophical ideals into an almost universally accepted document. Hamilton authored 50 of the 85 Federalist Papers which won public support of the Constitution.

He also saw the necessity of establishing a sound national financial system. The United States Department of the Treasury was officially established in the first session of Congress on September 2, 1789. President George Washington appointed Hamilton as the first Secretary of the Department of the Treasury on September 11, 1789. In this capacity, he proposed that the Federal Government assume the States' debts and mapped out a means to settle foreign debts by establishing an excise tax. He also imposed a protective tariff to encourage American industry.

Hamilton, with Thomas Jefferson, was a founder of the two-party system. He was the first leader of the Federalist Party which was largely supported by businessmen who favored Hamilton's financial plans for the nation.

"The Constitution and the Federalist Papers, the national financial system and the American two-party system, in a very real sense, are the legacy of a brilliant man" and dedicated patriot.

- END -



SOUVENIR CARD

INTAGLIO

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: $300

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Washington, D.C. 20228

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FUN #91012 Mint Souvenir Card	$ 5.50	_____	$_____
FUN #91013 U.S. Postal Service (POC) Cancelled Souvenir Card	$ 5.75	_____	$_____
Special Intaglio Print #41010 in Green & Brown	$22.50	_____	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa DATE: _____

CREDIT CARD ACCOUNT NUMBER

Expiration Date: _____ Signature: _____

Name: _____ CUSTOMER # _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone number ( ) _____

Shipping and handling of these items are included in the cost.

BEP news

BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate
Date: 11/26/90

Contact: Leah Akbar
(202)447-0193

Large Engraved Prints of President Bush Available

In keeping with a tradition started more than 100 years ago, engraved portraits of various Presidents are available at the Bureau of Engraving and Printing. The newest portrait is that of George Herbert Walker Bush, 41st President of the United States.

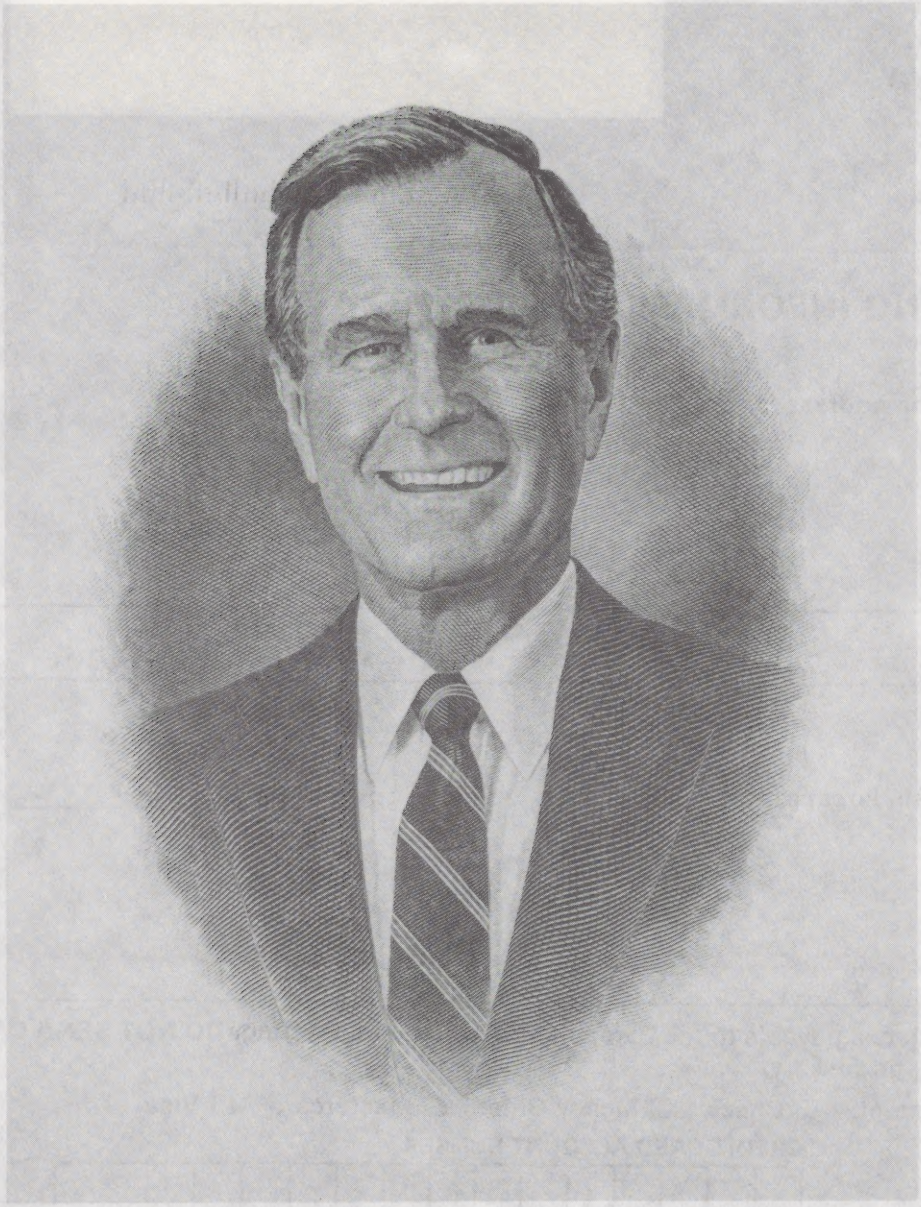
The President's official portrait served as a model for Bureau engraver Tom Hipschen in creating a finely engraved replica. The large size portraits are printed on 9" X 12" cream colored card stock with the engraved image measuring 4" X 5". The rare art of engraving is a Bureau tradition which predates its establishment. Each of the portraits on United States currency were also hand engraved in this time honored manner.

The large portrait of President Bush is available in the Visitors Center in Washington, D.C. and through the mail. It will also be sold at the Florida United Numismatists (FUN) show on January 3-6, 1991 in Orlando, Florida along with portraits of Presidents Washington and Lincoln.

This engraved portrait and other selected presidential portraits may be purchased through the mail for $4.50, or at the Bureau of Engraving and Printing and FUN show for $4.00. A mail order form is enclosed for your ordering convenience.

- END -

91-6



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Washington, D.C. 20228

DESCRIPTION	MAIL ORDER SALES PRICE	QTY.	SUBTOTALS
President Bush Portrait #220	$4.50	_____	$_____
Totals		_____	$_____

Please make checks payable to the **Bureau of Engraving and Printing. DO NOT SEND CASH.** Please allow six to eight weeks for delivery.

Method of Payment: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

CREDIT CARD ACCOUNT NUMBER

Expiration Date:_____ Signature:_____

Name:_____ CUSTOMER #_____

Address: _____

City:_____ State:_____ Zip:_____

Daytime phone number ( )_____

Shipping and handling of these items are included in the cost.